* Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***To Kill a Mockingbird* Essay Outline**

**Intro Paragraph**

* Hook/Introduction of Topic: Introduces the topic of your essay and provides any necessary “background info” about the novel and issue that you are writing about. Can start with a relevant quotation from the novel (or from one of your “current sources”).
* Topic Sentence 1: Briefly introduces the first example from your novel as well as the related example from your “current source.”

* Topic Sentence 2: Briefly introduces the first example from your novel as well as the related example from your “current source.”

* Topic Sentence 3: Briefly introduces the first example from your novel as well as the related example from your “current source.”
* Thesis: Your main argument, how either your chosen topic is (or isn’t) still a problem today, and why.

**Body Paragraph 1**

* Topic Sentence 1: Briefly introduces the first example from your novel as well as the related example from your “current source.”
* Example 1/Analysis: State the example from your novel and explain how it is an example of the “problem” addressed in your topic.

* Example 2/Analysis: State the example from your “current source” and explain how it supports your argument that the “problem” in your topic is/isn’t still a problem today.
* Transition: A sentence that connects the topic of this paragraph with the topic of the paragraph after it.

**Body Paragraph 2**

* Topic Sentence 2: Briefly introduces the first example from your novel as well as the related example from your “current source.”
* Example 1/Analysis: State the example from your novel and explain how it is an example of the “problem” addressed in your topic.

* Example 2/Analysis: State the example from your “current source” and explain how it supports your argument that the “problem” in your topic is/isn’t still a problem today.
* Transition: A sentence that connects the topic of this paragraph with the topic of the paragraph after it.

**Body Paragraph 3**

* Topic Sentence 3: Briefly introduces the first example from your novel as well as the related example from your “current source.”
* Example 1/Analysis: State the example from your novel and explain how it is an example of the “problem” addressed in your topic.

* Example 2/Analysis: State the example from your “current source” and explain how it supports your argument that the “problem” in your topic is/isn’t still a problem today.
* Transition: A sentence that connects the topic of this paragraph with the topic of the paragraph after it.

**Conclusion**

* Thesis: Your main argument, how either your chosen topic is (or isn’t) still a problem today, and why.
* Topic Sentence 1: Restates the first example from your novel as well as the related example from your “current source.”

* Topic Sentence 2: Restates the first example from your novel as well as the related example from your “current source.”

* Topic Sentence 3: Restates the first example from your novel as well as the related example from your “current source.”
* Closing statement that should state the importance of the topic of your paper.